



Biography

Aleksandar Markovic is the Principal Guest Conductor of Sinfonia Varsovia. Together they initiated 2023/24 season by performing three concerts at sold-out La Folle Journée Festival in Warsaw, and recording integral violin concertos of Pierre Wissmer with Oleg Kaskiv for the Swiss label Claves. In October 23' the recording of Rachmaninov "Paganini Variations" with Nathanael Gouin for label Mirare will be released. Their exciting touring schedule for the 2022/ 23 season included concerts at La folle journée Festival in Nantes and the region, a performance of Penderecki's dramatic Symphony Nr.2. at Athen's Megaron and appearance at Ravenna Festival where they joined forces with Youth Orchestra Luigi Cherubini to deliver a Penderecki, Beethoven and Gorecki experience. At home in Warsaw they presented Mahler's Symphony Nr.1 and a world premiere of Ash by Pawel Mykietyn within Anniversary Concert at Polish National Theater, and performed at the opening and closing concerts of Sinfonia Varsovia Summer Festival. The CD recording of Szymanowski and Nielsen violin concertos with Anna Agafia has been released by Claves.

During the 2021/22 concert season they appeared at the 19. Lutoslawski "Chain" Festival in Warsaw with an energising programme featuring works of Polish modern Classics Lutoslawski, Szymanowski, Dobrowolski and Regamey. Aleksandar conducted the orchestra's prestigious Anniversary Concert at Warsaw Opera House, featuring works of Penderecki, Chopin and Schumann. He lead Sinfonia Varsovia in performances at the Summer Festival, with repertoire ranging from Mozart, Schumann, Debussy and Honegger to Phillip Glass, and a world preimere of "Bbrass Concerto" by contemporary Polish composer Mikołaj Majkusiak.

As Chief Conductor of Vojvodina Symphony Orchestra, Aleksandar opened the 2022/23 season with Julian Rachlin at an open-air event Korzo. He takes the orchestra to Belgrade Music Festival with works of Strauss and Scriabin, and collaborates with Misha Maisky in an all- Tchaikovsky "Winter Dreams" programme. The previous season featured two programmes within the frame of Novi Sad being the European Capital of Culture 2022:



In the closing concert of the "Migration" concert series and Mahler's monumental Symphony Nr. 2 Resurrection. Other highlights included Strauss's Ein Heldenleben and Verdi's Messa da Requiem.

In autumn of 2022, Aleksandar conducts a new production of Strauss' Ariadne auf Naxos at the Slovenian National Theatre, and returns to the Croatian Radio and Television Symphony Orchestra.

Aleksandar Marković made his US debut at Seattle Opera with Tchaikovsky's Eugene Onegin in January 2020. After the interruption due to the pandemic, he continued his international activity, reappearing with Sinfonia Varsovia, Silesian Philharmonic in Katowice and NOMUS festival in Novi Sad. He conducted concerts, tour and recordings with the Croatian Radio and Television Symphony Orchestra, and returned to the Slovenian National Theatre, conducting a new production of Stravinsky's Oedipus rex and Appolon musagète.

As Music Director of Opera North he conducted Janáček's Jenufa and Strauss's Der Rosenkavalier, as well as several concert appearances with the Orchestra of Opera North with repertoire ranging from Mozart through Schumann, Wagner, and Strauss.

During his tenure as Music Director of the Brno Philharmonic, Aleksandar acquired a repertoire of Czech masterpieces ranging from Smetana and Dvorak, to Suk, Martinu and Janáček, and conducted most of large scale symphonic music of Bruckner, Strauss, Mahler and Scriabin. In addition to their annual season, he took the orchestra to the Vienna Konzerthaus, Grosses Festspielhaus Salzburg, the Palace of Arts Budapest, Brucknerhaus Linz, the Queen Elisabeth Hall Antwerp, Reduta Hall Bratislava, Passau's European Weeks festival, and on an extensive tour of Japan. In the autumn of 2014 they performed an all-Wagner programme in Stefaniensaal, Graz, for opening of the Musikverein für Steiermark's 200th anniversary celebrations.

As Chief Conductor of the Tiroler Landestheater Innsbruck he conducted highly acclaimed productions of Salome, Der fliegende Holländer, Madama Butterfly, Tosca, Cavalleria Rusticana/ I Pagliacci, Le nozze di



Figaro, Romeo et Juliette, La Traviata, Nabucco, Norma, and Swan Lake, as well as many innovative symphonic programmes. He also conducted a new production of La forza del Destino at the National Theatre Belgrade, and appeared at the National Theatre Prague and the Landestheater Salzburg. He celebrated the 2013 “Wagner Year” with a new production of Der fliegende Holländer at the Slovenian National Theatre Ljubljana, and a concert performance of Rienzi in Munich’s Philharmonie am Gasteig.

Orchestral appearances have included: Royal Liverpool Philharmonic Orchestra, City of Birmingham Symphony Orchestra, RTE Symphony Orchestra of Ireland, National Orchestra of Belgium, Munich Radio Orchestra, Stavanger Symphony Orchestra, Odense Symphony Orchestra, the Bournemouth Symphony Orchestra, the BBC Scottish Symphony Orchestra, the Malmö Symphony, the Qatar Philharmonic, Beethoven Orchestra Bonn, the Croatian HRT and Prague Radio symphony orchestras, the Slovenian Philharmonic and the Slovak Philharmonic, with whom he recorded the CD Sinful Women for Czech national label Supraphon. He has also enjoyed successful debuts with the Wuppertal Opera and Symphony Orchestra, Orchestre de Chambre de Lausanne, Symphony Orchestra of Teatro Verdi Trieste, Bremen Philharmonic, Lübeck Philharmonic and Mannheim Chamber Orchestra.

Other guest conducting appearances include: the Spanish Radio and Television Symphony Orchestra, Vienna Symphony Orchestra, Dresden Philharmonic, Stuttgart Philharmonic, Staatskapelle Halle, Prague Symphony Orchestra, Konzerthausorchester Berlin, DSO Berlin, Mozarteum Orchestra Salzburg, Vienna Chamber Orchestra and Concertverein, Scottish Chamber Orchestra, Janacek Philharmonic Ostrava, Lithuanian National Symphony Orchestra, Symphony Orchestra of St. Gallen, State Orchestra Braunschweig, Belgrade Philharmonic, Zagreb Philharmonic, Sarajevo Philharmonic, Vojvodina Symphony Orchestra and Kremerata Baltica.

Aleksandar Marković commands a wide range of symphonic and operatic repertoire, reaching from Classic and Romantic to contemporary styles. His keen interest in 20th-century and avant-garde music has led to performances of works by the likes of Hartmann, Schiske, Istvan, Rozsa,



Ligeti, Lutoslawski, Penderecki, Glass, D'Ase, Pintscher, Larcher, Tüür, Yusupov, Salonen and MacMillan. In 2018 he recorded Kasyan Goleizovsky ballet Scriabiniana and Lorenz Dangel's ballet Satori for Sergey Polunin's dance company.

Born in Belgrade, and a graduate of Leopold Hager's conducting class at the Universität für Musik und darstellende Kunst Wien, Aleksandar Marković also attended masterclasses at the Accademia Musicale Chigiana in Siena, where he was awarded a Diploma d'onore. He gained a scholarship from the Herbert von Karajan Foundation Berlin, and won First Prize at the 7th Gregorz Fitelberg International Conducting Competition in Katowice, Poland.

Aleksandar is also passionate about supporting the next generation of musicians and has dedicated time to supporting various projects in this respect. Notably, he has worked with the symphony orchestra of the University of Music in Graz and been a jury member and lecturer of the Summa Cum Laude Youth Music Festival in Vienna.

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